For Employees and

Friends of Brown Co.

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MARCH-APRIL, 1963



BLE NOW FOR GOLF E NOW FOR GOLF.
Rey Finnegan, puts
ledger books and
d will pick up his
irons again this
resume his former
professional golfer.
looks at the selfongine's wristwatch
him by some 25 of
Woods Dept. associetirement dinner in
The watch was
n a miniature log-

Former Pro Picks Up Clubs Again In Retirement

old Finnegan of Gor-former golf professional member of the Woods ment for the past 25 has retired, and now sack to work at his first, that of a professional

golfer.
Rey has led the fascinating kind of life which many would like to have had, but for one reason or another, never had the opportunity. A North Country product, he was born and raised in Lancaster, N. H. and became familiar with golf by working, first as a caddy, later as assistant pro, at the Waumbek Hotel golf course.

While serving his apprentice-ship at the Waumbek, Rey says that one of his jobs was to make golf clubs. No stainless steel shafts in those days, all clubs were made from hickory with persimmon wood used for the heads.

heads
In 1916 when he became a full
fledged pro, Rey worked for two
summers at the Balsams golf
club, and during the winters at
Plinehurst, North Carolina. A
brief spell as deputy Register of
Deeds followed, but Rey soon
decided that golf, and not politics, was his first choice as a life
work.

work.

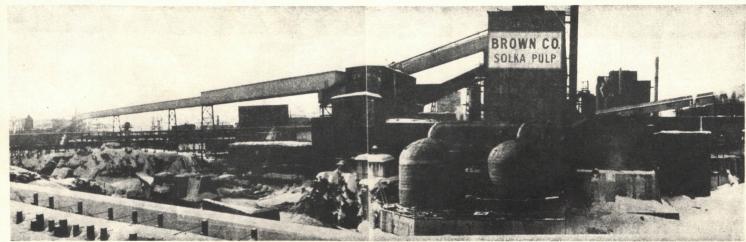
For 21 years, Rey served as head pro at the Waumbek, spending his winters in Augusta, Georgia, Pinehurst, N. C., or in New Jersey. During this period, he embarked on a new venture with a fellow pro, the creation and operation of the world's first 36-bale indoor golf course with 36-hole indoor golf course, with 6 driving ranges, just a block from Grand Central Station in New York City.

Play Golf Inside

Play Golf Inside
The indoor golf course, driving anges, and golf teaching facilities, flourished between 1922304, and was patronized by any well known figures in the olf world as well as New York usinessmen in search of relaxaon. It was, as Rey says, a true olf course and not a miniature ourse with obstacles such as ipes, bridges, etc. over or rrough which the ball is putted. In 1938, with World War I.

In 1938, with World War I mminent, Rey started working the Woods Department, first a society of the winter conthis only, and then full time is a camp clerk in 1943. During his perfod, he operated the Anroscoggin Valley Country Club in the summer months.

In 1944 Rey became a su isor in the Woods Departm and for 12 years, was C clerk, Purchased Wood Divi He then became Jobbers' Le He then became Jobbers' Ledge Clerk, a position which he ha held until retiring.



louse the digesters in which wood surjective pulping process, uite pulping process, between Digester House and river, are the anks, made of stainless steel and insulated. Blow into which the cooked chips and waste liquors of digesters, and where the waste liquors are albefore the pulp is pumped to the screens and

ie is the tall building with the Solka Pulp ated the digesters in which wood chips were the old blow pits, and an unused red liquor storage tank.

Behind the old blow pits may be seen the MgO chemical re-covery plant where waste liquors from the Burgess Mill were evap-orated and burned.

BURGESS SULPHITE MILL 1892 - 1963

BURGESS SULPHITE MILL — A lifelong resident of Berlin, the Burgess Sulphite Pulp Mill, age 70, passed away on Saturday, March 31st. after a lingering illness.

Burgess was born in 1892, the offspring of William W. Brown and T. P. Burgess, each the owner of one-half of the corporation bearing the name Burgess Sulphite Fibre Company.

pany.

Burgess' first job was to furnish chemical pulp for use in the manufacture of newsprint at the Riverside Paper Mill, with the balance of the newsprint stock consisting of groundwood pulp produced at Riverside.

It soon became apparent that Burgess was capable of producing a new and outstandingly successful chemical wood pulp for making fine papers formerly produced only from rags. The necessary tools, consisting of a new electrochemical plant and bleachery were presented to Burgess in 1898, and Burgess became nationally known for the high quality of its production.

In the early 1900's, while Burgess was still in its teens, it

In the early 1900's, while Burgess was still in its teens, it was acknowledged to be the largest chemical pulp producer in the entire world, making pulp of a quality which could not be equalled or surpassed by any of its competitors.

The conversion of Riverside from a newsprint mill to a mill producing fine bond papers, using the high alpha pulp

supplied by Burgess, put the Company in direct competition with and caused the loss of one of its best pulp customers, the American Writing Paper Company of Holyoke, Mass., which at that time was buying nearly 25% of Burgess's entire output as its source of supply for fine bond papers.

Other special pulps developed and made by Burgess included highly purified softwood and hardwood market pulps for specialty papers, photographic papers and plastics, and the highly purified alpha (hardwood) dissolving pulp used in making cellophane.

making cellophane.

Soft Alpha (PPQ), Dur Alba, Dur Natus, and Dur Alba CM became familiar names in the pulp and paper field, all associated with Burgess and Brown Company.

Burgess had many "firsts" in its chosen field. It was at one time the largest sulphite pulp mill in the world, at a time when only softwood was used for making chemical wood pulp. It was the first to institute high density bleaching of sulphite pulp; the first to develop highly purified alpha pulps used for photographic papers; the first to make hardwood sulphite pulps.

Middle age for Burgess found the

Middle age for Burgess found the plant in the midst of the depression of the 1930's, a critical period when funds were not available to keep the plant modern and able to com-pete on an equal basis with younger and newer sulphite pulp

mills. But in the post-war years, and during the period after the Korean War, enormous sums of money were spent on the rehabilitation and modernization of the plant.

This capital building program culminated with the expenditure of over five million dollars on the conversion of Burgess from a calcium base sulphite pulp mill to a magnesia base mill, and the building of the largest single chemical recovery furnace in North America to burn waste liquors from the pulping process, recover the chemicals, and relieve the Androscoggin River of its pollution load caused by sulphite mill operations.

Overcapacity of production of sulphite pulps in the world markets, combined with intense competition from new types of kraft pulp, spelled eventual death for Burgess and other older sulphite pulp mills in the United States. Attempts by Brown, and the supervisors and hourly paid production and maintenance employees within the plant itself, were successful in delaying the final outcome, but could not prevent it.

On Thursday, March 28th, Burgess consumed its last meal of wood chips, and at 9:50 p.m. on Friday evening, March 29th, the final ton of sulphite pulp was manufactured and the dryer shut down permanently.

Now everything is quiet at Burgess. A good and faithful servent of Brown has breathed its last.



Bates Returns To Woods Dept. As Logging Super

James D. Bates, formerly chief of log procurement in the Plywood Products Division, a position held by him since last August, will become Logging Superintendent of Brown Company, according to an announcement made by Vice President C. S. Herr, head of the Woods Department.

Department.

The appointment becomes effective April 15th. Bates replaces John Bork, who will become Woodlands Manager, Indian Head Plywood Corporation, Montpelier, Vermont.

tion, Montpelier, Vermont.

Bates is a graduate forester from Syracuse University and has been a member of the Woods Department since 1951. He has been a pulpwood buyer, trucking foreman, operational forester, and Chief, Scaling Unit prior to his assignment last summer to the North Stratford operation.

Al Blanchette Tops Office League Bowlers

102.47

Al Blanchette

Archie Martin 101.93 101.30 100.00 99.94 Oscar Carrier Ray Albert Arnie Adams Wallie Martin 99.94 98.74 98.59 98.58 98.22 John Nolan Pete Landers Ken Fysh Herb Buckley Lewis Keene 98.16 Bob Strachan 98.04 Harry Johnson Dick Hall Chet Bissett Hank Lepage 97.92 97.88 97.60 96.88 Phil Vance 96.50 96.24 95.83 95.36 95.22 Dave Marquis Dick Roberge Lionel Gagnot Dick Hynes 94.15 Wendall Young 93.44 Gordon John Louis Blanch Gerry Laperle 91.94 Chet Veazey 91.55 91.54 91.50 91.43 90.25 89.89 Izzy Boilard Carleton MacKay Leon Hawkins
Don Sloane
Eddie Lacroix Howard Finne 89.50 Ken Hawkes 89.20 87.78 88.26 86.45 86.37 85.28 Buster Edgar Rosaire Plante Ed Reichert Emerson Morse Ed Vaupel Herb Spear 85.26 Bill St. Pierre Oscar Gonya 85.09 82.57

(Partial season only)

THE BURGESS MILL'S "EAST SIDE" — Taken from the top of the Burgess Digester House, this panorama shows the group of buildings on the east side of the railroad tracks which divide the

At extreme left is the southernmost wood pile, No. 1, containing up to 18,000 cords of hardwood. In front of it may be seen the filter house.

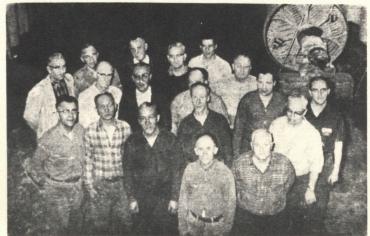
a is the Burgess Dryer Dulluing. Orders a group of low brick to the right of the Dryer Building, are a group of low brick dings which comprise the stock preparation system, with screen,

rs and bleachery located here. Behind them is No. 1 ware-now the location of the new Cutter Room of the Paper

Division.

At extreme right is the new Kraft Bleachery and Chlorine
Dioxide Plant.

The Angel Guardian School may be seen in the distance behind the Burgess bleachery.



THINK PENSEZ No.2